



COIN
SALE IN
BALTIMORE,
DEC. 1, 1880.

With the compliments of
DR. GEO. W. MASSMORE.

CATALOGUE
OF A
COLLECTION OF UNITED STATES
Copper and Silver Coins, &c.

TO BE SOLD AT AUCTION BY

W M. SEEMULLER,

AT HIS

New Auction Rooms, No. 11 South Charles Street,

ON

WEDNESDAY, DECEMBER 1ST, 1880,

COMMENCING AT 7½ P. M.

CATALOGUED BY DR. GEO. W. MASSAMORE,

No. 94 NORTH EUTAW STREET,

BALTIMORE, MD.

Who will attend to all bids for collectors living at a distance. The coins will be on exhibition at the rooms of the Auctioneer, on the day of the sale.

N. B.—Where more than one piece is in a lot, bid so much on each piece; except in proof sets they are so much for the set.

PREFACE.

Numismatists, collectors, and coin dealers, will notice that a coin sale in Baltimore is something entirely new. This is the first sale of coins that has ever been announced in Baltimore. In other cities it is a very common occurrence. This has not been for a want of taste on the part of Baltimoreans. Collectors of numismatic curiosities are about as numerous here as elsewhere, and some of the most interesting and valuable cabinets are owned in Baltimore. Collectors are increasing very rapidly in Baltimore and throughout the State. This sale will give amateurs an opportunity to obtain rare and desirable coins to fill up their sets, and will no doubt excite an interest in an exceedingly interesting and entertaining science.

The *Numismatic Society of Baltimore* (recently organized) will stimulate collectors with renewed zeal. It is to be hoped that every gentleman in the State interested in numismatics will join, and thus promote an object that will benefit its members in acquiring a knowledge of the various curios that make up the interesting study of numismatics.

The coins offered in this sale are duplicates that have accumulated. In cataloguing them I have endeavored to describe them fairly, rather underestimating than overestimating their condition.

I remain, respectfully, &c.,

GEO. W. MASSAMORE.

N. B.—Bids will be executed by the auctioners and others for parties unable to attend the sale, at a commission of 10 per cent.

CATALOGUE.

MISCELLANEOUS LOT OF U. S. CENTS, WAR TOKENS, ETC.

NO. DATE.

1. 1793. Cent, chain, very poor.
2. 1794. " good.
3. 1837. Feuchtwanger Cent, very good, scarce.
4. 1762. Elizabeth Sixpence, fair, scarce.
5. 1686. James II. Threepence, very fine.
6. Lot of small German coins, silver, good to uncirculated, 14 pieces.
7. Copy of the Jewish Shekel, fine.
8. 1853. Brass Calender, good, size 24, rare.
9. War Tokens, Checks, etc., good to uncirculated, 32 pieces.
10. Spiel Marks, Checks, etc., " " 20 "
11. Brass Medal, Honesty is the best policy, uncirculated, size 13.
12. City Hall, New York, brass, fine, pierced, size 20.
13. 1 Omnibus, 2 soda water Checks, very good, 3 pieces.
14. War Tokens, good to very fine, 7 pieces.
15. 1837. Hard Times' Tokens, fair to good, 5 pieces.
16. 1837. " " " different, very good, 2 pieces.
17. 1837. Eagle on nest, fine, rare.
18. 1837. Small Ship, reverse large full-rigged ship, fine, rare.
19. 1834. Hog running, third heat, reverse bust of Jackson, fine, scarce.
20. 1834. " " " " " very fine, scarce.
21. 1838. Locofoco on head, peculiar countenance, thick lips, etc., the only one I have seen, very rare.
22. 1760. George II. Halfpenny, and Mexican Cent, fair and good, 2 pieces.
23. 1837. Hard Times' Tokens, varieties, good, 3 pieces.
24. 1804. U. S. Cent, altered date, fair.
25. 1773. George III. Halfpenny, uncirculated, steel color, rare.
26. 1797 and 1798. Cents, fair, 2 pieces.
27. 1823. Cent, fair, scarce.

UNITED STATES CENTS.

28. 1793. Wreath, broad leaves, fair, reverse good, scarce.
 29. 1793. Wreath, narrow leaves, fair to good, scarce.
 30. 1793. Lettered edge, fair, scarce.
 31. 1793. Wreath very good, color olive, desirable, rare.
 32. 1793. Chain, poor, chain and one cent shows.
 33. 1794. Maris, No. 36, fair. } 1794 cents are getting scarce
 34. 1794. Maris, No. 21, short bust, very fair. } on account of collecting
 35. 1794. Maris, No. 32, very good. } varieties.
 36. 1795. Thin planchet, good, but has small piece chipped from edge.
 37. 1795. " " one cent high in wreath, fair, scarce.
 38. 1795. " " " in centre " " "
 39. 1795. " " " " " better "
 40. 1795. " " " " " fair "
 41. 1795. Thick " very good for this rare variety.
 42. 1796. Liberty Cap, good, scarce.
 43. 1796. " " very fair.
 44. 1796. " " fair.
 45. 1796. " " fair.
 46. 1796. Fillet head, good, scarce.
 47. 1796. " " very fair.
 48. 1796. " " fair, 2 pieces.
 49. 1797. Very good, scarce.
 50. 1797. Good.
 51. 1797. Fair.
 52. 1797. Fair to poor, 3 pieces.
 53. 1798. Good.
 54. 1798. Very good.
 55. 1798. Broad milling, good.
 56. 1798. Fair and poor, 4 pieces.
 57. 1799. Poor, date plain, genuine, very rare in any condition.
 58. 1799. The finest impression I have ever seen. All the lines of the hair
 show plainly, and the edge is sharp, showing that it has
 never been in circulation much. I would not exchange it for
 the one that sold at the Merrit sale for \$40. Excessively rare
 in this condition.
 59. 1799. Known as the '98 die or variety. Very good, seldom seen better,
 very rare.
 60. 1800. Large and small, good, 2 pieces.
 61. 1800. Fair.
 62. 1800. Poor, good dates, 2 pieces.
 63. 1800. " " 2 "
 64. 1801. Very fine, rare.
 65. 1801. Good.
 66. 1801. Fair.

67. 1802. Very good.
68. 1802. Good.
69. 1802. Fair.
70. 1802. Fair.
71. 1803. Barely circulated, slightly corroded.
72. 1803. Fine, beautiful color.
73. 1803. Very good.
74. 1803. Good.
75. 1803. Good.
76. 1803. Fair and good, 3 pieces.
77. 1804. Perfect die, very fair, good color, very rare.
78. 1805. Fine, olive color, rare.
79. 1805. Good.
80. 1805. Fair.
81. 1805. Poor, 2 pieces.
82. 1805. Poor, 2 pieces.
83. 1806. Fine, beautiful color, rare in this condition.
84. 1806. Fine, but corroded some.
85. 1806. Very good.
86. 1806. Good.
87. 1806. Very fair.
88. 1806. Fair and good, 2 pieces.
89. 1807. Fine.
90. 1807. Good.
91. 1807. Good.
92. 1807. Over 1806, good.
93. 1807. Over 1806, fair, 2 pieces.
94. 1808. Fine, for date, dark.
95. 1808. Good, dark.
96. 1808. Good.
97. 1808. Fair.
98. 1808. Fair.
99. 1808. Fair and poor, 2 pieces.
100. 1809. Very fine for this rare cent, has a slight cut from top of 9 to lower part of 0.
101. 1809. Good.
102. 1809. Might be called good for date.
103. 1809. Fair, has several scratches.
104. 1809. Very fair.
105. 1810. Very good.
106. 1810. Good.
107. 1810. Good.
108. 1810. Fair.
109. 1810. Fair, 3 pieces.
110. 1811. Very fine, obverse not as good, rare thus.
111. 1811. Good.
112. 1811. Over 1810, good.

113. 1811. Over 1810, very fair.
114. 1811. Over 1810, fair.
115. 1811. Over 1810, fair.
116. 1811. Fair and poor, 2 pieces.
117. 1812. Fine condition and color.
118. 1812. Very good.
119. 1812. Good.
120. 1812. Fair and good, 2 pieees.
121. 1812. Fair and poor, 3 pieees.
122. 1813. Very good, searee.
123. 1813. Good.
124. 1813. Good.
125. 1813. Good. .
126. 1813. Fair, 2 pieees. .
127. 1813. Poor, dates plain, 2 pieces.
128. 1814. Fine.
129. 1814. Good.
130. 1814. Good, 2 pieees.
131. 1814. Fair and good, 2 pieces.
132. 1814. Fair and poor, 2 pieces.
133. 1815. None eoined. Altered from 1845. Good.
134. 1816. Good.
135. 1816. Fair, 2 pieees.
136. 1817. Thirteen Stars, fine.
137. 1817. Fifteen " good, searce.
138. 1817. " " fair.
139. 1818. Good, perfeet die.
140. 1818. " broken die.
141. 1819. Very good.
142. 1820 and 1821. Fair, 2 pieces.
143. 1821. Very good for date, searce.
144. 1821. Good.
145. 1821. Fair, 3 pieees.
146. 1822. Good, getting scarce.
147. 1823. Good, scarce.
148. 1823. Good.
149. 1823. Fair.
150. 1823. Fair, 2 pieees.
151. 1824. Very good for date, scarce.
152. 1824. Good.
153. 1824. Fair, 2 pieces.
154. 1825. Good, searee.
155. 1825. Good.
156. 1826 and 1827. Good, 2 pieces.
157. 1827. Very fine, light olive, scarce.
158. 1828. Very " rich purple, "
159. 1829. Very " light olive, "

160. 1829. Very fine, light olive, scarce.
 161. 1830. Good, 2 pieces.
 162. 1830 and 1831. Good, 2 pieces.
 163. 1831. Very fine, beautiful purple, scarce.
 164. 1832. Very " light olive, " "
 165. 1832. Good, 1820 over 1819, fair, 2 pieces.
 166. 1833. Good, 2 pieces.
 167. 1837. Beaded hair string, uncirculated, olive.
 168. 1837. Without beads, " "
 169. 1839. Head of 1840, fine.
 170. 1839. Head of 1838, "
 171. 1840. Large and small dates, very good, 2 pieces.
 172. 1842. Good, 2 pieces.
 173. 1843. Good, different reverses, 2 pieces.
 174. 1844. Good.
 175. 1848. Good.
 176. 1849. Light olive, uncirculated.
 177. 1850. Uncirculated, silvered.
 178. 1851. Uncirculated, turning to light olive.
 179. 1852. Uncirculated, bright red.
 180. 1852. Uncirculated, " "
 181. 1852. Uncirculated, " "
 182. 1853. Uncirculated, " "
 183. 1853. Uncirculated, light olive.
 184. 1853. Uncirculated, " " scarce.
 185. 1856. Uncirculated, " "
 186. 1856. Uncirculated, bright red.
 187. 1857. Large date, good, scarce.
 188. 1857. Small " " "
 189. 1857. Large and small dates, 2 pieces.

UNITED STATES HALF CENTS.

190. 1794. Good, scarce.
 191. 1794. Fair.
 192. 1795. Fair, date poor.
 193. 1797. Good, scarce.
 194. 1797. Fair.
 195. 1800. Good.
 196. 1800. Fair, 2 pieces.
 197. 1800. Poor, dates plain, 4 pieces.
 198. 1802. Fair, scarce.
 199. 1802. Good, rare.
 200. 1803. Good, 2 pieces.
 201. 1804. Good, 2 pieces.
 202. 1804. Almost uncirculated.

203. 1805. Fine, but dark.
 204. 1806. Good.
 205. 1806. Fair, 2 pieces.
 206. 1808. Very good.
 207. 1808. Fair, 2 pieces.
 208. 1809. Very good.
 209. 1809. Good.
 210. 1809. Poor, 3 pieces.
 211. 1810. Very fine, scarce.
 212. 1810. Very good.
 213. 1810. Good.
 214. 1810. Fair.
 215. 1810. Poor and fair, 4 pieces.
 216. 1810. Very fair, 3 pieces.
 217. 1811. Good, rare.
 218. 1811. Very fair.
 219. 1811. Poor, 2 pieces.
 220. 1826. Fine.
 221. 1826. Very good.
 222. 1828. Twelve Stars, good, scarce.
 223. 1828. Twelve " fair.
 224. 1829. Very good.
 225. 1829. Good.
 226. 1829. Very fair, 2 pieces.
 227. 1832. Very good.
 228. 1832. Very good.
 229. 1834. Fine.
 230. 1834. Good.
 231. 1835. Very fine.
 232. 1835. Fine.
 233. 1835. Good and fair, 2 pieces.
 234. 1849. Large date, almost uncirculated.
 235. 1851. Fine.
 236. 1853. Good.
 237. 1853. Very good.
 238. 1853. Very good and fair, 2 pieces.
 239. 1857. Very fine.
 240. 1857. Good.
 241. 1857. Different dates, fair to poor, 8 pieces.
 242. 1856. Very fine, scarce.
 243. 1851. Very fine.

ELECTROTYPEs.

244. 1792. Cent, eagle on a rock, very fine.
 245. 1792. Cent, " " " "
 246. 1792. Cent, parent of science and industry, good.
 247. 1792. Cent, " " " " fine.

248. 1793. Half Cent, fair.
 249. 1793. Half Cent, uncirculated.
 250. 1694. Carolina Elephant Cent, fine.
 251. 1737. Granby Threepence, rev. 3 hammers, very good.
 252. 1737. Granby Threepence, rev. broad axe, good.
 253. 1785. Indian stars, himica Tyrannis, very fine.

NICKLE AND BRONZE U. S. COINS.

254. 1866. Five Cent Piece, proof, rare.
 255. 1867. Five Cent Piece, very fine, with and without rays.
 256. 1864. Two Cent Piece, uncirculated, scarce.
 257. 1864. Two Cent Piece, " "
 258. 1865. Two Cent Piece, " "
 259. 1866. Two Cent Piece, " "
 260. 1867. Two Cent Piece, " "
 261. 1868. Two Cent Piece, " "
 262. 1869. Two Cent Piece, " "
 263. 1870. Two Cent Piece, " "
 264. 1871. Two Cent Piece, " "
 265. 1872. Two Cent Piece, good, "
 266. 1873. Two Cent Piece, proof, only proofs struck, rare.
 267. 1856. Eagle Nickle Cent, very good, rare.
 268. 1856. Eagle Nickle Cent, fair, date good.
 269. 1876. Three Cent Nickle, fine, scarce.

SILVER THREE CENT PIECES.

270. 1851. Uncirculated, Philadelphia Mint, scarce.
 271. 1851. Very good, Orleans Mint, scarce.
 272. 1852. Fine.
 273. 1852. Very good.
 274. 1853. Very good.
 275. 1854. Very good, scarce.
 276. 1855. Very good, rare.
 277. 1855. Good, rare.
 278. 1856. Fine, scarce.
 279. 1857. Very fine, scarce.
 280. 1858. Good.
 281. 1859. Uncirculated, scarce.
 282. 1860. Uncirculated, scarce.
 283. 1860. Uncirculated, scarce.
 284. 1861. Uncirculated, scarce.
 285. 1862. Uncirculated, scarce.
 286. 1862. Uncirculated, scarce.
 287. 1868. Good, dark, scarce.
 288. 1871. Proof, scarce.
 289. 1872. Proof, reverse scratched, scarce.
 290. Very good, all different dates, 5 pieces

UNITED STATES HALF DIMES.

- 291. 1795. Good, scarce.
- 292. 1801. Barely fair, date good, rare.
- 293. 1803. Very poor, date scarcely discernible.
- 294. 1829. Uncirculated, brilliant, scarce in this condition.
- 295. 1830. Very good.
- 296. 1831. Very good.
- 297. 1832. Very fine.
- 298. 1833. Very good.
- 299. 1834. Very good.
- 300. 1835. Good.
- 301. 1837. Head of Liberty, uncirculated.
- 302. 1837. Liberty, seated, without stars, good.
- 303. 1838. Fine.
- 304. 1839. Good.
- 305. 1840. Good.
- 306. 1842. Very good.
- 307. 1844. Good, scarce.
- 308. 1845. 8, 9, good, 3 pieces.
- 309. 1850. Fine, O. Mint.
- 310. 1856. 7, 8, fine, P. Mint.
- 311. 1859. Fine, O. Mint.
- 312. 1857. Uncirculated, P. Mint.
- 313. 1853. Uncirculated, P. Mint.
- 314. 1860. Uncirculated, P. Mint, brilliant.
- 315. 1862. Uncirculated, P. Mint.
- 316. 1829, to 1862, good to uncirculated, 13 pieces.

U. S. DOLLARS, PROOF SETS, &c.

- 317. 1799. Very good.
- 318. 1804. Altered from a very good 1803, but poorly done.
- 319. 1853. Fine, rare.
- 320. 1853. Fine, rare.
- 321. 1856. Very good, rare.
- 322. 1857. Fine, rare.
- 323. 1857. Fine, rare.
- 324. 1859. Strictly uncirculated, brilliant as a proof, rare thus.
- 325. 1859. Very fine.
- 326. 1870. Very fine.
- 327. 1879. Brilliant proof trade dollar, none but proofs struck, very scarce.
- 328. 1860. Proof set, 7 pieces, scarce.
- 329. 1877. The rarest proof set since 1858, 8 pieces, all brilliant.
- 330. 1880. Brilliant proof set, 8 pieces, has the trade and bland dollars, none but proofs struck of the trade.
- 331. 1874. Trade dollar, brilliant, proof, scarce.
- 332. 1859. Silver dollar, very fine.

333. 1799. Cent, everything plain, shows the ear, eye, most of the lines of the hair, has small nick between the upper portion of the nines, barely touching the first one, color olive. This is certainly a good 1799 cent, and is guaranteed genuine. A genuine 1799 cent in any condition is very rare.

334. 1809. Cent, fine in condition and color, rare.

335. 1819. Cent, uncirculated, olive, scarce.

336. 1797. Half cent, good, scarce.

337. 1783. Cent, Washington and Independence, fine.

338. 1783. Cent, different, 2 pieces, fair.

339. 1855. Pattern cent, uncirculated, rare.

340. 1838. Am I not a woman and a sister, fine, scarce.

341. 1773. Virginia halfpenny, fine, scarce.

342. 1847. Liberia cent, fine, scarce.

U. S. HALF DOLLARS, QUARTERS AND DIMES.

343. 1795. Half Dollar, good, scarce.

344. 1806. Sharp Six, fine.

345. 1807. Large planchet and wide milling, very good.

346. 1815. Fair, rare.

347. 1842. Barely circulated, scarce.

348. 1845. Fine.

349. 1845. Barely circulated, very scarce in this condition.

350. 1851. Philadelphia Mint, fine, rare.

351. 1866. Without In God we trust, good, rare.

Quarter Dollars.

352. 1805. Very fair, scarce.

353. 1806. Very good, "

354. 1806. Over 1805, very fair, scarce.

355. 1807. Very good.

356. 1815. Very good, rare.

357. 1815. Poor, dates show, 2 pieces.

358. 1818. Very good.

359. 1818. Good.

360. 1820. Very good, small date.

361. 1820. Good, large date.

362. 1820. Fair, large and small dates, 2 pieces.

363. 1821. Fair.

364. 1825. Good.

365. 1835. Barely circulated, scarce.

366. 1834. Uncirculated, scarce.

367. 1834. Very fine.

368. 1835. Very fine.

369. 1837. Fine.

370. 1851. Good.

371. 1852. Very fine, scarce.

Dimes.

372. 1802. Very good, very rare.
373. 1803. Barely fair, rare.
374. 1805. Fair.
375. 1807. Good, scarce.
376. 1811. Very good, rare.
377. 1814. Very good.
378. 1814. Poor, 2 pieces.
379. 1820. Good.
380. 1821. Large date, good.
381. 1821. Small dates, good.
382. 1821. Fair, 2 pieces.
383. 1823. Fine.
384. 1823. Good and fair, 2 pieces.
385. 1824. Good.
386. 1824. Fair, 2 pieces.
387. 1827. Barely circulated.
388. 1827. Fine.
389. 1828. Small date, good, scarce.
390. 1828. Small date, fair.
391. 1829. Barely circulated.
392. 1831, 1832. Good, 2 pieces.
393. 1833, 1834, 1835, 1836, 1837. Good, 5 pieces.
394. 1838, 1839, 1840, 1841. Good, 4 pieces.
395. 1844. Fair, 2 pieces, scarce.
396. 1846. Good, rare.
397. 1874. Small proof set, scarce.
398. 1875. Small " "
399. 1876. Small " "
400. 1877. Small " very rare.
401. 1878. Small "
402. 1879. Small "
403. 1873. Small " very rare on account of the two cent piece, none but proofs were struck.
404. A full set of U. S. copper Cents from 1793 to 1857. The 1793 is good, the 1799 and 1804 are poor, the balance run from fair to fine, and are a very desirable set to an amateur collector. It is next to impossible to find such a set in circulation. They are nicely arranged on a board.
405. 1879. Half dollar, rare.
406. 1879. Quarter dollar, rare.

453 83

American Numismatic Society



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